

QUATUOR

en LA mineur

pour 2 VIOLONS ALTO ET VIOLONCELLE

CH. GOUNOD.

I

ALTO

Allegro

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

2)

A. C. 9809.

ALTO

II

All^{to} quasi mod^{to}

Sordine

mf cresc. > p cresc. > p cresc. dim.

p

p cresc. cresc. f

p < > p < > p

p cresc. f dim. p p

cresc. f p cresc. f

p f > p < f > p < f > p < f

dim. p

B

p *cres* *cen* *do* *f*

p *cresc.* *f*

C

dim. p *cres* *cen* *do*

f *dim.* *p*

cres *cen* *do* *f* *dim.*

D

p

p *cresc.* *cresc.* *f*

p

Rit

cresc. *f* *p*

Attacca subito il scherzo

III

SCHERZO

1 2

f *p*

cresc.

p *f* *p*

f *p* *f*

f *p* *f* *f*

1

4 B

dim. *p* *cres* *cen* *do*

2

f *f* *f* *f*

7

FIN

This musical score is for the piece "Crescendo" by Franz Liszt, originally from the "Années de voyage" series. The score is written for piano and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The first staff starts with a treble clef and a key signature of one sharp, followed by a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp, followed by a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp, followed by a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp, followed by a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp, followed by a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp, followed by a treble clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp, followed by a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp, followed by a treble clef and a key signature of one sharp. The ninth staff starts with a treble clef and a key signature of one sharp, followed by a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp, followed by a treble clef and a key signature of one sharp. The piece concludes with a double bar line and a key signature of one sharp.

IV FINAL

Allegretto

PIZZ. **1** **1** *ARCO*

f *f* *f* *p*

>p *>p* *>p* *>p* *p*

cres *cen* *do* *f*

1 *p* *cres* *cen* *do* *f*

f *dim.* *p*

cresc. *f*

f

B *dim.* *p* *cresc.*

cresc. *f* *f*

C *f* *dim.*

p *p*

D *p* *cresc.* *f*

p *cresc.* *cresc.*

E *f* *f*

F *f* *p* *>p* *>p*

>p *>p* *f* *p* *f* *p* *f*

G *dim.* *p*

pp *ppp*

Pizz. *pp*